

Fall 2006 Oak Cliff Artisan Show and Sale Information, Application and Agreement

Show Information

- Location of Show: **Kidd Springs Recreation Center**
- Time of Show: **Saturday, November 18th 10:00 a.m. to 5:00 p.m., Sunday, November 19th 12:00 p.m. to 5:00 p.m.**
- Set-up time is **from 4:00-7:00 on Friday, November 17th and then Saturday a.m. from 8:30 – 10:00**
- Breakdown time begins at **5:00 on Sunday, November 19th.**

Notices and Disclaimers

In order to maintain the integrity of our show, everyone is required to honor the designated set up and break down time. By signing below you are agreeing to set up and take down at the times set above.

If the above is **impossible**, please provide details about your capabilities to OCA (will be reviewed by the Show Committee Chairperson on a case by case basis). Email your request to **Abby Wood** abbyliscious@gmail.com or call **214.76.9438**.

In addition to your annual membership fee, the entry fee for this show is **\$70 before Oct. 10th, \$85 after Oct. 10th**. These fees are **due Tuesday, October 10, 2006**. Please remit fees to **Carl Spoto, OCA Treasurer:**

Carl Spoto
6428 Symphony Lane
Dallas, TX 75227-1738
214.275.0900
claymania@sbcglobal.net

Please make check out to Oak Cliff Artisans.

A percentage of your sales will be deducted to cover group credit card expenses regardless of whether any of your buyers used a credit card. This percentage will be allocated based on each artists total sales and will be equivalent to all credit card charges. The intent is to cover OCA credit card costs in an equitable and easily-administered way.

OCA will charge sales tax and pay this amount directly to the appropriate taxing authority. Each artist is responsible for any other tax liabilities including income tax, etc.

All items for sale must be of your own creations, not pre-fabricated or made by another person. By signing below you attest that all of the art in your booth is produced by you (may be in collaboration with other artists or members of your household).

OCA and its' members, the venue and venue personnel make no guarantees or implicit promises about, and are in no way responsible for any losses, incurred liabilities, artist sales, booth/displays, merchandise, attendee traffic, show proceeds, promotion or any other matter relating to the show. You are taking on any and all risks and liabilities as a willing participant.

Participating artisans agree to abide with all other decisions made by the OCA Show Committee regardless whether contained herein or not. Please sign the signature page and keep this agreement for your records and reference.

Participating artisans agree to show on both days, Saturday and Sunday.

Please email completed application or turn it into Abby Wood by October 10, 2006, or enclose it with your check to Carl Spoto.

If emailing, please send to abbyliscious@gmail.com. Your signature is implied and assumed when you send it via email.

Paying for the show fees implies that you have read this application and agree to its contents, regardless whether you turn in the application. If you do not turn in the application, you will be placed as we see fit.

Thanks

Show Committee

Show Application

Artist Name _____ Are you an OCA Member? Yes No*

* If you answered "no" please complete a jury application along with the show application, available on the OCA website, www.oakcliffartisans.com

Show Date: **November 18 & 19, 2006**

Two word description of your medium/media (to be used on postcard, press release or other materials)

Has your medium changed since being originally juried by OCA?

Check one yes no

If yes, please briefly describe new work and media that you will be showing (ie. I used to paint, now make jewelry; or, I used to make pottery and now I also sell photographs):

Please check all committees or content areas you would be willing to serve on (or have joined already). You will be assigned to the committee where you are most needed:

- Public Relations (relating to the show, ie. Signs, flyers/post cards, press releases, database)
- Web outreach (website, networking on the web)
- Exhibits (connecting with public and private entities who could display artisan work in order to raise our visibility and draw people to the art sales)
- Show logistics (location, set up, application)
- I have another expertise the group could benefit from _____

Will you need postcards? How many? _____

Do you need electricity? yes no We will do our best to accommodate your needs, please bring your own extension cord. This will determine your placement in the center.

Will you be bringing your own display “furniture” such as tables, shelves, racks, etc? Please describe, especially the number and size so we can allocate space more effectively. Some tables and chairs are available for free.

I agree to abide by the notices and disclaimers detailed in the Oak Cliff Artisan Show Application and Agreement, for the show being held on **November 18 & 19, 2006**

This includes a description of my media/art, committee/work participation, set up and breakdown times, entry fees and dues, participation in credit cards expenses, originality of work showed, release of liability and agreement with OCA Show Committee decisions.

Artist signature of agreement _____ Date_____

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Artist accepted into show? (OCA Rep signs) _____

Date of Acceptance, pending receipt of fees: _____

Date Fees received from artist: _____

Gross Sales by Artist: _____

Artist's portion of Credit Card allocation: _____

Total Amount of artist reimbursement: _____