



Artist Application Oak Cliff Artisans

Artist Name
Artist Address

Artist Phone Number
Artist website URL
Artist e-mail address

Applicant's general medium: (list as you'd like it to read)

Description of artist's specific medium:

Secondary/Other media:

OCA is interested in knowing who is joining our work. While the Jury will make its' decision solely on your work, we also want to know more about artisans who are joining our group. Please submit the below items, if you have the capabilities. The only requirement is the submission of 8 examples of your work.

- A minimum of 8 photographs or examples of work for jury. Website or electronic media, photographs, etc. are all acceptable formats. Actual work is acceptable, although discouraged due to potential damage, logistical challenges, etc. **This is a requirement for Jury consideration.**
- Examples of marketing materials (website, portfolio, gallery postcards, business cards, etc). ***This is not a requirement for Jury consideration***
- Biographical statement, statement of purpose, vision statement or other materials that describe artistic experience, vision, purpose, methodology. ***This is not a requirement for Jury consideration***
- Image of display or other demonstration of how booth in show will appear. ***This is not a requirement for Jury consideration***
- Description of any formal or informal training, previous shows, reviews, etc. ***Again, this is not a requirement for Jury consideration***

All members of Oak Cliff Artisans must agree to participate in one organization-related committee or otherwise assist the organization. OCA has no paid staff members. As a volunteer-based organization, everyone must contribute. Please check all committees/topic areas you would be willing to serve on. If accepted, you will be assigned to the area where you are most needed:

- Public Relations (relating to the show, i.e. Signs, flyers/post cards, press releases)
- Web outreach (website, networking on the web)

- Exhibits (connecting with public and private entities who could display artisan work in order to raise our visibility and draw people to the art sales)
- Show logistics (location, set up, application)

What skills or resources can you provide as a member of OCA?

Once the applicant submits all items and documents, the jury will convene, examine work and vote on membership. Vote is final. Artist will be notified by one committee member. Artist must release OCA from any liability before jurying begins.

Submit images of work and documents to:

Susie Moody
moodybloom7@sbcglobal.net

"I have submitted examples, images of artistic work that is of my own creation for consideration by the Oak Cliff Artisans (OCA) New Member Jury. I understand that this anonymous committee has final determination in my membership in OCA. I further understand that their decision is binding and may be related to many factors unrelated to the quality/quantity of my art, etc. I agree to release OCA, its' membership and officers, and the participants in the jury committee from any and all liability of any kind, including damage/loss of my work, rejection of my membership, etc. I furthermore understand that, before being allowed to join, I must pay all OCA membership fees and agree to a basic set of guidelines for participation in the organization and in shows/sales. "

My signature below constitutes agreement with the statement above.

Artist signature: _____ Date signed: _____

FOR OCA USE ONLY

Disposition of Jury: _____

Jury Checklist:

- Artist was notified of jury disposition, date _____
- Artist signed guidelines, date _____
- Artist paid dues, date _____
- Artist was assigned committee
- Committee chairperson was informed, date _____